

200



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CATALOGUE
OF
COINS AND MEDALS,

THE PROPERTY OF THE LATE

JOHN T. RAYMOND

AND OTHERS,

BY

LYMAN H. LOW & Co.

SIXTEENTH SALE.

CATALOGUE
OF
COINS AND MEDALS,

EMBRACING
AN IMPORTANT COLLECTION

OF
ENGLISH COINS,

Which will be found especially Rich in Rare and Fine Gold; together with the
Cabinet formed by the late Eminent Comedian,

JOHN T. RAYMOND,
(COL. SELLERS,)

ALSO,

A SMALL BUT VERY CHOICE SELECTION

OF

AMERICAN COLONIAL COINS,

INCLUDING THE VALUABLE

BRASHER DOUBLOON.

To be Sold at Auction

BY MESSRS. BANGS & CO.,
739 and 741 Broadway, New York,

ON MONDAY, JUNE 27, 1887,

Sale to begin at 2 o'clock, P. M.

THE COINS, ETC., WILL BE ON EXHIBITION IN THE AUCTION ROOM ON
THE DAY OF SALE, FROM HALF-PAST 9, A. M., TO 1 P. M.

Catalogue by LYMAN H. LOW & CO.

—SIXTEENTH SALE.—

BOSTON :

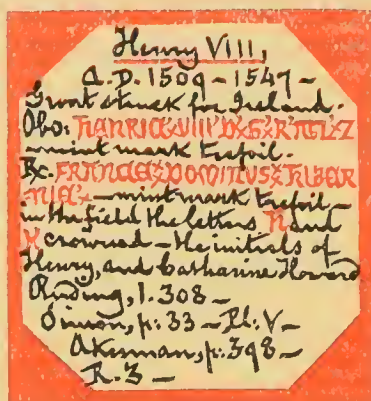
T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1887.

ABBREVIATIONS.

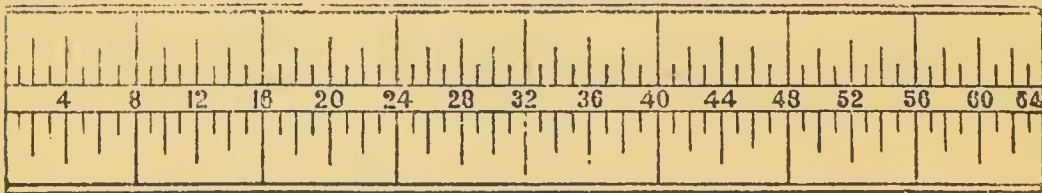
R, reverse; obv., obverse; r., right; l., left; laur., laureated; *m.m.*, mint mark; w. m., white metal; ex., exergue; mon., monogram; *res.*, restrike.

Copies of this Catalogue, neatly priced in red ink after the Sale, 25 cents.

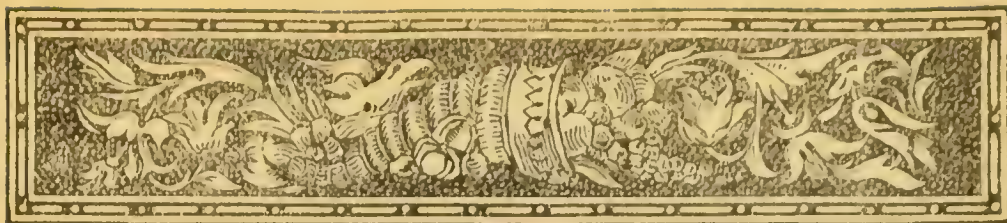


The above is a reproduction of the ticket accompanying the English Coins, invoice of which terminates with lot 303, page 25.

Mr. Raymond's coins are contained in lots 306 to 500 inclusive.



AMERICAN COIN SCALE.



CATALOGUE.

GOLD AND SILVER COINS OF ENGLAND.

All silver when not otherwise specified.

References:—H, Hawkins's Silver Coins of England, 1876.

K, Kenyon's Gold Coins of England, 1884.

R, Ruding's Annals of the Coinage of Great Britain, 1840.

A neatly written card with each piece, describes the coin and refers to several works in which records of similar coins may be found.

- 70 1 **Northumberland.** Aethelred. Styca. EDIFRED REX. R
FEOFDEGN. Fine bronze. R Suppl. pl. v, 175.
- 115 2 **Sole Monarch.** Canute. Penny. Large profile in arched
circle l.; CNVT REX ANGLOR from *lower left* side. R Double
cross with double arches in angles; ALFPOLD ON P. (Walling-
ford.) Fine, but a small piece has been broken from the
rim. Type H 212.
- 80 3 **William I.** Penny. Bust full-face. R PAXS in the angles of
the cross; ESTMIER ON PIHR (Worcester). Fine, not sharp.
Type H 241.
- 40 4 **Henry III.** Penny. Title with numerals III. R RICARD ON
LVND. Good.
- 38 5 **Edward II.** Penny, St. Edmundbury mint. Very fair.

- 6⁵⁰ **Edward III.** *Gold* Quarter Noble. Shield in arched circle, annulet punctuations; title, ANGL'I O FRANC O D O HY. R Floreated cross in arched circle, lions in angles; EXALTABITVR O IN GHORIA O Fine. *Not in Kenyon, or any work we have seen.*
- 10⁵⁰ 7 **Richard II.** *Gold* Noble. King with shield and sword, in ship. R R in centre of cross-fleury, crowns and lions in angles. Fine; rare. K 16.
- 50 8 — Halfpenny. Fair.
- 10⁵⁰ 9 **Henry V.** *Gold* Noble, type of preceding. Star at wrist, two ropes at bow, annulet on ship, quatrefoil punctuations. R H in centre of cross, quatrefoil in second angle, pierced cross, not sharp. Very fine; rare. K type 1.
- 25 10 — Groat, annulet type, Calais *m.m.* Pierced cross. Very good.
- 35 11 — Duplicate, similar condition. Also one London mint; star on breast. Pierced; good. 2 pcs.
- 15 12 — Halfpenny. Same type and mint. Good.
- 6.25 13 **Henry VI.** *Gold* Quarter Noble. *m.m.* fleur-de-lis; same over shield and after HENRIC; otherwise like K 31. Fine.
- 600 14 — *Gold* Salute. An angel presents tablet inscribed AVE to the Virgin, French and British arms before the figures; titles FRACORV : Z : AGLIE REX; *m.m.* lion. R Plain cross over H between lis and lion. *Very* fine. R Sup. II, pl. xiii, 14.
- 42 15 **Edward IV.** Groat. Quatrefoil each side of neck; *m.m.* cinquefoil pierced; pellet in one angle of rev. Very good; scarce. Also a clipped pierced Half Groat, Canterbury. Poor. 2 pcs.
- 9.25 16 **Henry VII.** *Gold* Angel. Michael spearing Satan; HENRIC' x DI' x ERA' x (*sic*). R Cross and shield in ship; *m.m.* pheon; PER X CRVCE' x TVA' x SALVA x NOS X XPC x REDE'. Fine. K types 24, 25.
- 35 17 — Half Groat. Arched crown; *m.m.* tun; Canterbury. Also Halfpenny, first issue (pierced). Fine and poor, both clipped. 2 pcs.

- 18 The same. Half Groat. Profile r.; *m.m.* martlet; York. Very good.
- 19 ^{2.00} Henry VIII. *Gold* Half Sovereign. Full-faced bearded figure, enthroned, rose at feet; *m.m.* S both sides. R Crowned shield supported by lion and dragon; claws do not extend to crown as on K 64. 5th coinage. Fine, but has been cut and neatly soldered, leaving but slight injury.
- 20 ^{3.25} — Shilling. Bust full-faced. R Crowned rose; *m.m.* lis each side of cross; has been pierced and plugged. Very good; rare. R pl. viii, 2.
- 21 ^{11.25} — Groat, 2d coinage. Profile r.; *m.m.* lis and pheon; former pierced. Fair and fine. 2 pcs.
- 22 ^{31.25} Edward VI. *Gold* Sovereign. Half-length crowned figure r. with orb and sword. R Crowned arms supported by lion and dragon, ER below; *m.m.* Y (Southwark). Fine, broad specimen; rare. K 76.
- 23 ^{8.00} — Crown, 1551. Equestrian figure r., horse cantering. R Arms and long cross; *m.m.* Y (Southwark). *Very* good and rare. Type H 420.
- 24 ^{3.50} — Half Crown, 1553. Similar to preceding, but horse walking; *m.m.* tun (London). Good, but pierced in field. H 421.
- 25 ^{5.00} — Shilling (1549?). First coinage. Profile r. R Oval, garnished shield. Poor.
- 26 ^{1.05} — Shilling. Full-faced bust between rose and XII. R Similar to that on lot 24; *m.m.* tun. Also Sixpence, same type. Very good. 2 pcs.
- 27 ^{1.10} Mary I. Groat. Profile l.; *m.m.* pomegranate. Good; scarce. H 429.
- 28 ^{10.00} Elizabeth. *Gold* Sovereign. Crowned bust l. in serrated circle. R Crowned shield between E-R; *m.m.* I (1601). Fine, but head not sharply struck. Type K 84.
- 29 ^{11.25} — *Gold* Crown. Crowned bust l. in circle of pellets. R Type of preceding, but high arched crown; *m.m.* woolpack (1594-6); minute nick in field. Very fine.

- ¹⁰⁰30 The same. Crown. Large bust l. with orb and sceptre; *m.m.* 1 (1601). *Very* good, really fine for the piece, as it is much better struck than usual. H 460.
- ³¹31 — Shilling. *Very* fair, but doubly struck.
- ³⁷32 — Sixpences, 1562, '8, milled; *m.m.* star, lis; one burnished. Good. 2 pcs.
- ²⁹33 — Groat, Threepence, Penny. Fair to *very* good. 3 pcs.
- ¹⁴⁰34 — Irish Shilling, 1561; *m.m.* harp. R Three harps on shield. Good; rare. R Sup. II, pl. v, 5.
- ⁴⁵⁵35 **James I.** *Gold* Sovereign. Crowned half-length bust r. in armor. R Large crowned shield; FACIAM. EOS. IN. GENTEM. VNAM; *m.m.* key; pierced through crown. *Very* good.
- ⁸⁷⁵36 — Crown. Equestrian figure r., rose on housings. R Arms; QUAE DEVS, etc.; *m.m.* lis. Weak impression, otherwise good. Type H 464.
- ²⁶⁵37 — Half Crown. Similar to preceding; *m.m.* shamrock. Good.
- ¹⁴⁷38 — Shillings. Long and short busts. R EXURGAT and QUAE DEVS types; *m.ms.* thistle. Good. 2 pcs.
- ⁴⁰39 — Sixpence and Penny, 1624. Shamrock and rose *m.ms.* Good. 2 pcs.
- ¹²⁴40 — Scotch Thistle Mark, 1602. James VI. Crowned arms. R Large thistle. Good.
- ⁵⁷⁵41 **Charles I.** *Gold* Triple Sovereign (or Three Pound piece). Half-length bust in armor, with sword and short olive-branch, l., plumes in field, and above, CAROLVS : D : G : MAG : BRIT : FR : HIB : REX. R EXVRGAT : DEVS : DISSIPENTVR : INIMICI ∴ | three plumes . III . | RELIG : PROT | LEG : ANG | LIBER : PAR | 1642. A fine specimen of this rare coin, showing very slight effects of circulation on the prominent parts only. Type R pl. xiii, 9. K type 1, p. 158.
- ³⁷⁵42 — *Gold* Sovereign (or Unite). Bust l. R Crowned oval shield between C R FLORENT. CONCORDIA. REGNA.; *m.m.* tun; pierced through bust. Good, but weakly struck. K type 3.

- 43⁰ The same. *Gold* Half Sovereign (or Double Crown). Bust l.; *m.m.* upright anchor. R Oval shield; *m.m.* prostrate anchor. Very good. K type 3.
- 44⁰ — Half Pound Piece (or Ten Shillings); Oxford Declaration type. Equestrian figure l. over weapons. R Similar to that of lot 41, but X for value, and for *m.m.* Central design of obv., nearly worn off, otherwise very good and desirable. H p. 320, type 1. R pl. xxiii, 4, except date and *m.m.*
- 45¹⁷⁵ — Crown. Equestrian figure l. with sword, in striking attitude. R Square, garnished shield; CHRISTO AVSPICE REGNO; *m.m.* cross. *Very good.* H 472.
- 46¹⁵⁰ — Scotch Half Crown. Equestrian figure, upright sword. R Large square-topped shield; *m.m.* thistle. Fine; rare. Type of R pl. xli, 6.
- 47²⁰ — Shillings, regular type; *m.m.* triangle. Very good, and poor (pierced). 2 pcs.
- 48²⁰ — 4, 2, 1 (2) Pence; *m.ms.* book (Aberystwith), anchor; one penny pierced. Good to fine. 4 pcs.
- 49¹⁵ — Scotch 40 Pence. Bust l.; XL. R Large thistle. Very good.
- 50¹⁴⁰⁰ **Commonwealth.** *Gold* Sovereign (or Unite), 1651. St. George's cross on shield in palm and laurel wreath; . THE . COMMONWEALTH . OF . ENGLAND .; *m.m.* sun. R Joined shields of St. George and Ireland, . XX . above; . GOD . WITH . VS. Very fine and rare. Type K 126.
- 51⁷²⁵ — Crown, 1653. Same type as preceding, with value V. Very good; rare. R pl. xxxi, 1.
- 52¹⁷⁵ — Half Crown, 1656. Same type, with . II . VI. Very good.
- 53²⁰ — Massachusetts Shilling, 1652. Pine tree with 14 branches; MASATHVSETS . IN R. Date over XII in circle of strung beads; NEW ENGLAND . AN . DOM. Very good, nick in edge.
- 54¹⁷⁵ **Cromwell.** Crown, 1658. Laureated draped bust l.; OLIVAR . D . G . R . P . ANG . SCO . HIB . & C . PRO. R Crowned arms of Republic; PAX . QUAERITVR . BELLO. Fine, slightly circulated; shows cracked die across bust, but not the rust usually found on proofs; an early impression, very rare. R pl. xxii, 4.

- ^{47^s} 55 **Charles II.** *Gold* Sovereign (or Unite). Laureated bust l., small crown above. R Crowned oval, garnished shield between C-R; FLORENT. CONCORDIA. REGNA. Very fine. K 131.
- ^{35^s 50} 56 — *Gold* Quintuple Guinea, 1677. Bust r. with "lovelock." R Interlinked C's in centre of arms cruciform, with sceptres in angles. Edge lettered, covered with minute nicks, still a well preserved specimen. *Very good.* K 133.
- ^{15^s 00} 57 — *Gold* Double Guinea, 1683. Large bare bust r. R Like that of preceding. Sharp and beautiful impression, injured at top by another coin being pressed against it; otherwise about uncirculated. R pl. xv, 10.
- ^{7^s 50} 58 — *Gold* Guinea, 1683. Type of preceding. Very fine.
- ^{4^s 50} 59 — *Gold* Half Guinea, 1678 (over '7). Same type. Very fine.
- ^{1^s 40} 60 — Crown, 1662. Bust laureated and draped r., rose beneath, (signifying West of England silver). R Arms cruciform, C's in angles. Very good.
- ^{17^s 0} 61 — Crown, 1683. Larger bust r.; DEI GRATIA in full. R British and French shields at top and bottom respectively. Fine.
- ^{1^s 05} 62 — Half Crown, 1675. Type of preceding. Fine, but highest part of hair not sharp.
- ^{32^s 2} 63 — 1, 2, 3, 4 Pence, Maundy set, 1670/9. Very fine. 4 pcs.
- ⁸ 64 — 1, 2, 3 Pence, Maundy, 1671/9, former pierced; also Simon's 3d. Good. 4 pcs.
- ^{12^s 0} 65 — Pattern Farthing, 1665. Date under bust. R Britannia seated l.; QVATVOR. MARIA. VINDICO | BRITANNIA; drift marks in planchet. Very fine.
- ^{11^s 0} 66 — Scotch Mark, 1673. Large draped bust r. R XIII/4 in centre of arms. Fine.
- ^{35^s 25} 67 **James II.** *Gold* Quintuple Guinea, 1687. Laureated bust l. R Cruciform arms, sceptres in angles. Very fine. K 137.
- ^{8^s 25} 68 — *Gold* Guinea, 1688. Type of preceding. Very fine.
- ^{5^s 60} 69 — Another, 1686. Similar. *Very good.*

70 The same. Crown, 1687. Draped laur. bust l. R Arms cruciform. Uncirculated and desirable.

71 — Shilling, Sixpence, 1685, '6. Same type. Very fine and good. 2 pcs.

72 — 1, 2, 3, 4d. Maundy set, 1685/7; 1d. poor, pierced; others fine. 4 pcs.

73 — 2 (2), 3, 4, 6d., 1686/7. Fair to very good. 5 pcs.

74 **William and Mary.** *Gold* Quintuple Guinea, 1691. Busts jugata r. R Crowned, garnished shield of arms. Minute nicks, otherwise very good.

75 — *Gold* Double Guinea, 1694 (over '3). Type of preceding, with elephant under bust, denoting gold from Guinea. Very good.

76 — *Gold* Guinea, 1689. Similar busts. R Irregular shield, with ornamentation omitted. Very fine. Type K 140.

77 — Crown, 1692. Draped busts jugata. R W M cypher and date in angles of cruciform shields. Fine.

78 — Half Crown, Shilling, 1691, '3. Same type. Good. 2 pcs.

79 — 1, 2, 3, 4d. Maundy set, 1689/94. Good to fine. 4 pcs.

80 — 3, 4d. Maundy, 1689, '92. Very good. 2 pcs.

81 — Pattern Farthing, 1694. Regular type. Scratch on face, otherwise fine.

82 **William III.** *Gold* Quintuple Guinea, 1701. Laur., nude bust r.; beautifully executed portrait. R Type of that on lot 67, with addition of Dutch lion in centre. A bold, sharp impression, barely touched by cabinet friction; a beauty.

83 — *Gold* Guinea, 1701. Type of preceding. Equally perfect.

84 — Another, 1695. Similar, but smaller bust and letters. Very good.

85 — Crown, 1696. Draped bust, curved breastplate r. R Arms cruciform. Fine.

- 2⁰⁰86 The same. Crown, 1696. Similar, but breastplate straight, laurel higher than preceding. Very good.
- 11⁰87 — Half Crown, 1698. Type of last. Fine.
- 3788 — Shilling, Sixpences (2), 1696/1700. Very fine and good. 3 pcs.
- 2689 — 1, 2, 3, 4d., Maundy set, 1698/1701. Good. 4 pcs.
- 35⁰⁰90 **Anne.** *Gold* Quintuple Guinea, 1713. Draped bust l. R Arms cruciform, sceptres in angles. Fine.
- 16⁰⁰91 — *Gold* Double Guinea, 1711. Type of preceding. Slight pin scratches on rev. Fine.
- 81⁰92 — *Gold* Guinea, 1713. Same type. *Very* fine, barely touched by circulation.
- 71⁰93 — Another of 1714. Similar. Fine.
- 15⁰94 — Crown, 1707. Similar bust. R Ante-union arms, roses and plumes in angles, denoting English and Welsh silver. Very good.
- 17⁰95 — Crown, 1707. Similar, but struck after the Union, has Scotch and British arms on same shield, angles plain. Very good.
- 7596 — Half Crown, 1708. Same type. Very fine.
- 3097 — Shilling, Sixpence, 1709, '03, latter vigo. Very fine, very good. 2 pcs.
- 2598 — 1, 2 (2), 3, 4d., Maundy set, 1706/13. Good to fine; 1d. pierced. 5 pcs.
- 65⁵⁰99 **George I.** *Gold* Quintuple Guinea, 1716. Fine portrait r., no punctuations after DG ET HIB REX FD; and 2 crosses after TVTAMEN on edge; *a variety not mentioned by Kenyon.* R Arms cruciform, with the Electorate shield l. A beautiful, sharply struck impression; two barely perceptible nicks, otherwise uncirculated.
- 65⁵100 — *Gold* Guinea, 1714. Different portrait and legend. *Very* good. K 150.

- 11¹⁰ 101 The same. *Gold* Half Guinea, 1725. Profile resembling lot 99.
R Same type as 99. Uncirculated.
- 2⁶⁵ 102 — *Gold* Quarter Guinea, 1718. Similar type; bruised on head. Very good.
- 12¹⁰ 103 — Crown, 1716. Roses and plumes in angles of cross. Very good; rare.
- 12¹⁰ 104 — Another, 1716. Same type; better impression, but pierced through bust.
- 12¹⁰ 105 — Half Crown, 1720. Same type. Good.
- 6¹⁰ 106 — Crown, 1723. s s c in angles of cross (South Sea Co. silver). *Very* fine; rare.
- 5⁰ 107 — Shilling, 1723. s s c. Uncirculated.
- 5⁰ 108 — Another. Equally fine.
- 2¹⁰ 109 — 1, 2 (1 pierced), 3, 4d., Maundy set, 1717, '18. Good to fine. 5 pcs.
- 35⁰⁰ 110 George II. *Gold* Quintuple Guinea, 1753. Old profile 1. R Arms on garnished shield. Very fine.
- 13⁵⁰ 111 — *Gold* Double Guinea, 1738. Young profile. R Type of preceding. Fine.
- 6⁵⁰ 112 — *Gold* Guinea, 1759. Old profile. R Same type as last. Fine.
- 14¹⁵ 113 — *Gold* Half Guinea, 1746. Same type. Fine.
- 4⁰⁰ 114 — Crown, 1741. Young bust 1. R Roses in angles of cross. Fine; scarce.
- 7¹⁰ 115 — Shilling, 1739. Same type as last. Uncirc.; scarce.
- 7⁰ 116 — 1 (2), 2, 3, 4d., Maundy set, 1737/58. Young bust. Good to very fine. 5 pcs.
- 26¹⁰ 117 — Crown, 1746. Old bust; LIMA below (Peruvian silver). Fine.
- 8¹⁰ 118 — Half Crowns, 1745, '6. LIMA. Very good. 2 pcs.
- 12¹⁰ 119 — Shilling, Sixpence, 1757, '8. Old busts. Very good. 2 pcs.

- 6²⁵
120 **George III.** *Gold* Guinea, 1776. Bust r. by T. Pingo. R Arms on garnished shield. Uncirc.
- 2⁵⁰
121 — *Gold* Quarter Guinea, 1762. Bust by Yeo. R Type of that preceding. Uncirc.
- 5⁴⁰
122 — *Gold* Guinea, 1793. Bust by L. Pingo. R Arms on spade-shaped shield. Very fine.
- 4¹⁰
123 — *Gold* Half Guinea, 1789. Similar to preceding. Very fine.
- 2¹⁰
124 — Another, 1790. Same type. Very good.
- 3⁰⁰
125 — *Gold* Half Guinea, 1801. Similar bust. R Arms on square shield in garter; light nick on chin. *Very* fine and scarce. K 168.
- 3⁰⁰
126 — *Gold* Half Guinea, 1810. Profile by Marchant. R Type of that preceding. Uncirc.
- 2⁸⁰
127 — Another, similar, but 1804. Fine.
- 2⁷⁰
128 — *Gold* Third Guinea, 1810. Obv. like preceding. R Crown over date. Uncirc.
- 1⁸⁵
129 — Another, similar, but 1808. Very fine.
- 5³⁰
130 — *Gold* Sovereign, 1817. Profile by Pistrucci. R St. George and dragon within a garter. Very fine. K 173.
- 2⁴⁰
131 — *Gold* Half Sovereign, 1817. Similar profile, but legend shorter. R Crowned arms. Fine.
- 2⁴⁰
132 — Another, similar, but 1818. Very good.
- 2⁵⁰
133 — Northumberland Shilling, 1763. Draped bust r. by Yeo. R Arms cruciform; drift marks in planchet. Uncirc.; rare.
- 1⁵
134 — Shilling, Sixpence, 1787. Mailed bust. R Crowns in angles of cross. Very fine. 2 pcs.
- 2⁰⁰
135 — Duplicate pair. Very fine and 6d. good (pierced). 2 pcs.
- 1⁸
136 — 1, 2, 3 (2), 4d., Maundy money, 1762/1800. Good to very fine (1 pierced). 5 pcs.
- 4⁷⁰
137 — Dollar, 1804. Fine draped bust r. R Britannia seated in oval; BANK OF ENGLAND. Struck over a Spanish Dollar, still a *fine proof*, and excels any we have seen.

- 138 The same. Three Shillings, 1s. 6d., and 5d. (Irish). Bank Tokens, 1805/12. Good to uncirc., latter pierced. 3 pcs.
- 139 ——— Crown, 1819. Profile r. by Pistrucci. R St. George and dragon within a garter; edge ANNO REGNI LIX. Proof, but surface faintly scratched.
- 140 ——— Another, similar, but 1818; edge LIX. Very fine; sharp.
- 141 ——— Half Crowns (2), Shilling, Sixpence, 1816/20. Ordinary. 4 pcs.
- 142 ——— Pattern Crown, by Mills, Mudie & Webb. Fine laureated bust nude r.; GEORGIUS III DEI GRATIA. R Four shields with arms of England, Ireland, Hanover, and Scotland cruciform, with heraldic emblems between, badge of Order of St. George in centre. Proof faintly scratched, or as some call it "hay-marked." (That in Balmano sale brought \$15.25.)
- 143 **George IV.** *Gold* Sovereign, 1821. Laur. profile l., by Pistrucci. R St. George and dragon. Very fine.
- 144 ——— *Gold* Double Sovereign, 1823. Profile l. bare head, by J. B. Merlin. R Type of that preceding, by Pistrucci. Fine. K 175.
- 145 ——— *Gold* Quintuple Sovereign, 1826. Chantrey's finely modelled profile of George IV l. R Royal arms beneath crowned ermine canopy. A beautiful proof; very rare.
- 146 ——— *Gold* Sovereign, 1826. Type of last. R Crowned, garnished shield of arms. Fine proof; rare.
- 147 ——— *Gold* Half Sovereign, 1826. Type of preceding. Fine proof; rare.
- 148 ——— Crown, 1821. Type of lot 143; edge SECVNDO. Good.
- 149 ——— Crown, 1822. Same type; edge SECVNDO. *Very* fine, barely touched by circulation.
- 150 ——— Crown, 1822. Same type; edge TERTIO. Light nick in field, otherwise uncirc.
- 151 ——— Half Crown, 1821. Obv. like preceding. R Crowned, garnished shield between thistle, shamrock and rose. Uncirc.
- 152 ——— Another, similar, but 1823. *Very* fine.

- ¹¹⁰153 The same. Shilling, 1826. Chantrey's profile. R Lion on crown. Has been proof; very fine.
- ⁵⁰154 — Shillings, duplicates of last; also Sixpence, 1821. Good to fine. 3 pcs.
- ¹⁸155 — 1, 2, 3, 4d., Maundy set, 1822/8. Very good to very fine. 4 pcs.
- ³⁴156 — Canada. $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$ Dollar, 1822. Garnished shield. R Crowned anchor. Good. 3 pcs.
- ²⁰⁰156a — Bronzed Copper Halfpennies, 1826. Proof; scarce.
- ²²⁰⁰157 **William IV.** *Gold* Double Sovereign. Profile r., by Wyon. R Arms under crowned canopy, ANNO 1831 below; plain edge. Fine proof, very slight scratch back of head; very rare.
- ⁵¹⁰158 — *Gold* Half Sovereign, 1831. Similar obv. R Crowned, garnished shield of arms over ANNO 1831; plain edge. Fine proof; very rare.
- ¹⁷159 — Half Crown, Shilling, 6, 4, 3 (2), $1\frac{1}{2}$ d. (2), 1834/6. Good to uncirc. 8 pcs.
- ⁵⁰⁰⁰160 **Victoria.** *Gold* Quintuple Sovereign, 1839. Fine profile l., by Wyon. R The queen with orb and sceptre directs the British lion; DIRIGE DEUS GRESSUS MEOS; edge lettered. Proof, few very minute nicks in field, still a very desirable specimen of this rare coin. (That in Balmanno sale brought \$46.)
- ⁷⁵⁰161 — *Gold* Sovereign, 1839. Regular type, but *plain edge*. Proof, minute nicks in field; rare.
- ⁵²⁵162 — *Gold* Half Sovereign, 1839. Regular type, but *plain edge*. Proof; rare.
- ¹³⁵163 — Crown, 1845. Regular type. Very fine.
- ¹¹⁵164 — Another, 1847. Very good.
- ²²165 — Half Crown, Florin, Shilling, 6, 4, 3, $1\frac{1}{2}$ d., 1838/49. Very good to uncirc. 7 pcs.
- ²⁰166 — Similar set, lacks 4d., 1838/49. Good to fine. 7 pcs.

- ¹⁴167 The same. 1, 2, 3, 4d., Maundy set, 1839/50. Uncirc. and proof. 4 pcs.
- ²¹168 — East India Co. $\frac{1}{4}$, 1 Rupee, 1840. Very good. 2 pcs.
- ¹²⁵169 — Bronzed copper proofs, $\frac{1}{4}$, $\frac{1}{2}$, 1d., 1839. Rare. 3 pcs.

FOREIGN SILVER COINS.

- ¹⁰⁰170 **Austria.** Maria Theresa. Crown, 1780. "Levant Dollar." Very good.
- ¹⁰⁰171 — Francis Joseph I and Elizabeth. Marriage Gulden, 1854. Profiles jugata r. R Bishop performs the ceremony. Uncirc.
- ⁴⁰172 **Bavaria.** Louis I. Gulden, 1841. Very good.
- ¹⁴⁰173 **Belgium.** Leopold I. Five Francs, 1853. Profile l. R Profiles jugata of Prince Leopold (now II) and Maria (of Austria); commemorates their marriage. Uncirc.; rare.
- ⁵⁰174 **Brandenburg; Brunswick.** Frederick III; Duke Charles. $\frac{2}{3}$ Crown of each, 1690, 1764. Very fair. 2 pcs.
- ¹¹⁵175 **France.** Louis XVI. Two Francs, 1792. Revolutionary type. Good.
- ¹⁰⁰176 — Republic. Five Francs, 1849. Hercules type. Fine.
- ¹¹⁵177 — — Louis N. Bonaparte. Five Francs, 1852. Uncirc.; scarce.
- ⁹⁵178 — Empire. Napoleon III. Five Francs, 1854. Uncirc.
- ¹⁰⁵179 **Frankfurt.** John of Austria. Double Gulden, 1848. Double eagle. R Inscip. 4 lines. Fine.
- ¹⁰⁵180 **Fulda.** Bishop Adalbert. $\frac{2}{3}$ Crown, 1796. Crowned arms. Fine.
- ¹²⁵181 **Genoa.** Triple Crown, 1705. Virgin with sceptre and halo of stars and rays, sits amid clouds and holds the Infant; two cherubs with circle of stars above; ★ ET ★ REGE ★ ★ EOS ★ . 1705 . I.B.M ★ ★ . R Cherubim heads in angles of cross; DVX ★ ET ★ GVBERNATORES ★ REIP ★ GENV ☒ Fine; v. rare.

- ⁶⁰182 **Guatemala.** Ferdinand V. Proclamation Two Reales, 1747.
Bust r. Cavalier over volcanoes. Very fair, pierced; rare.
- ⁵⁰183 — Charles IV. Four Reales, 1796. Very good.
- ⁴²¹²184 **Holland.** 1 (2), 2, 3 Guilders, 1681/1720. Very fair to fine.
4 pcs.
- ¹¹⁰185 — William III. 2½ Guilders, 1852. Uncirc.
- ⁹⁵186 **Italy.** Napoleon I. Five Lire, 1809. Raised letters on edge.
Very good.
- ⁹⁰187 — — Five Lire, 1812. Incused lettering on edge. Very
good.
- ¹¹⁰188 **Japan.** Oblong square Itzue. Uncirc.
- ¹⁰⁵189 **Lombardy.** Provisional Five Lire, 1848. Uncirc.
- ¹³⁰190 **Lucca.** Felix Baciocchi and Elisa Bonaparte. Five Francs,
1808. Busts jugata. Fine.
- ²⁷⁵191 **Maryland.** I. CHALMERS. ANNAPOLIS. Clasped hands in
laurel wreath. R Birds with worm, on river bank; ONE
SHILLING 1788. Good; rare.
- ¹³⁰192 **Naples.** Charles. Crown, 1735. Crowned arms. R River-
god reclines near Vesuvius. Good.
- ¹⁸⁰193 **Saxony.** John George I. Klippe-Thaler, 1615. Half-length
figure in armor; CHRISTVS SCOPVS VITAE MEAE in corners. R
Vine entwined about Saxon swords; IN GLADIIS FLORET
RVTA ITA AMONA SVIS; cherubim heads in corners. Square,
with loop, field burnished. Fine.
- ⁵⁰194 — John George III. ¾ Crown, 1689. Good.
- ⁸⁰195 **Sicily.** Ferdinand II. Crown, 1857. Good.
- ⁹⁵196 **Switzerland.** Five Francs, 1850. Fine.
- ¹⁵⁰197 **Tuscany.** Cosmo III. Crown. Bust r., date below, 1680.
R John baptizing Christ, date 1681 below. Very good, re-
markable for the two differing dates; rare.
- ¹⁰198 **Portugal,** 400 Reis; Bremen, 36 Grote; Mexico, ¼ dol.; Italy,
Lire, 1705/1863, former pierced. Fair to fine. 5 pcs.

- 199 Sicily, Italy, Bohemia. Dime size. Fair to uncirc. 8 pcs.
 200 Mainz, etc. $\frac{1}{2}$, 1 gr., 12 kr. Billon; very good. 3 pcs.

PAPAL COINS AND MEDALS.

All silver, but those otherwise specified.

- 201 **Gregory XIII.** Testoon. Arms. R The Nativity. Pierced; good.
 202 **Clement X.** Jubilee Crown, 1675. Arms. R View of Porta Santa. Fine.
 203 — Another. Similar obv. R Pope kneels before Porta Santa, attendants in background. Fine.
 204 **Benedict XIV.** Crown, 1754. Bust r. R Religion amid clouds, holds keys and model of St. Peter's. Very good. Also Lira, same type. Very fair. 2 pcs.
 205 **Clement XIII.** $\frac{1}{4}$ Crown, 1767. Good; pierced.
 206 **Pius VI.** *Gold* Sequin, 1793. St. Peter seated on clouds. R Flowering lily. Fine.
 207 — Crown, 1780. Arms. R Religion personified, as on lot 204. Fine.
 208 — Another, similar type; also $\frac{1}{5}$, $\frac{1}{2}$ Crown, latter pierced. Fair to very good. 3 pcs.
 209 **Pius VII.** *Gold* Sequin, 1801. Arms. R Type of that on lot 206. Fine.
 210 — Crown, 1802. Type of lot 207. Very good.
 211 **Leo XII.** Crown, 1825. Bust l. R Religion with radiated head holds a cross, St. Peter's l. Fine.
 212 **Gregory XVI.** Five Lire, 1831. Bust l. R Infant Saviour before the prophetess Anna. Also Lira, 1835. Very good. 2 pcs.

- 32² 213 Republic. 4, 40 Baiocchi, 1849. Billon; fine. 2 pcs.
- 153 214 Pius IX. Gold 1, 2½ Scudi, 1853. Bust l. Uncirc. 2 pcs.
- 40 215 — ¼ (2), ½, 1, 2, 2½, 5 Lire, 1866/8. Splendid uncirc. set; the 2½ L. very rare. 7 pcs.
- 25 216 — Bronze, 1, 2½, 5, 10, 20 Centesimi, 1866, '7. All proofs, but 1c. (uncirc.). 5 pcs.
- 5 217 — Copper, 5 B., 1853; Gregory XVI, ½, 1 B., etc.; 1 poor. Good to uncirc. 6 pcs.
- 11 218 Urban VIII to Benedict XIV. 5 to 20 Baiocchi. Poor to fair, 1 pierced. 5 pcs.

The following beautiful series of silver medals of Pius IX, should not be divided; therefore they will be sold, first lot with the privilege of the whole.

All are fine proofs and perfect. Size 27. Exceptions noted.

- 219 Pius IX. 1846. Bust l. with skull-cap and decorated vestments, by *Cerbara*. R Busts jugata Peter and Paul. ROMÆ . PARENTES . ARBITRIQUE . GENTIVM. Coronation medal.
- 220 — 1846. Similar bust, vestments differently ornamented. R Justice stands between Peace and War. SACRAS SEDIS . LATER . POSSESS. | VI . IDVS . NOV. | etc.
- 221 — 1847. Bust r., by *G. Girometti*. Dif. vestments. R Statues of Peter and Paul. BASIL . VATICANAE DECVS . ADDITVM.
- 150 222 — 1848. Bust like lot 219, dif. vestments; IVRIS . MVNIPAL . IN . VRBE . RESTITVTOR. R Moses gives scroll to two men r., while another stands l.; CONSTITVES . MAGISTROS | PER TRIBVS . DEVT . XVI.
- 223 — 1850. Bust like lot 221, but l., dif. vestments. R Daniel stands beside a dead dragon; DIRVPTVS EST DRACO ET DIXIT DANIEL ECCE QVEM COLEBATIS.
- 224 — 1851. Bust similar to 219; dif. vestments. R View of the Albano-Laricia Viaduct (opened 1853).
- 225 — 1852. Smaller bust r., by *Zaccagnini*. R View of the Via Appia at Bovillae, with statue of St. Sebastian in foreground; VIA APPIA RESTITVTA.

- 226 The same. 1853. Bust similar to 219; dif. vestments. R Interior view of room in Lateran Museum; large statue of Bacchus.
- 227 — 1854. Bust l., by *P. Girometti*. R Christ blessing little children; PVEROR. EDVCATIONEM | INSTAVRAT AVGET. in ex.
- 228 — 1854. Similar bust r.; dif. vestments. R Pope and attendants visit a dying man in Santo Spirito Hospital; AD SANCTI SPIRITVS LVE LABORANTES | INVISIT XI KAL. SEPT. | etc.
- 229 — 1855. Bust l. by *Bianchi*. R View of the proclamation of Immaculate Conception; VI. ID. DEC. AN. CHR. MDCCCLIV | SINE LABE CONCEPTA. A finely executed design.
- 230 — 1856. Bust like 228; dif. vestments. R Victory with caduceus sits on a locomotive; PROVIDENTIA P.M. FERREA VIA ROMAN. PROVINCIIS JVNGI CVRAVIT.
- 231 — 1856. Bust larger than preceding; same artist. R View of restored gate in Janiculum; PORTAM VRBIS IN JANICVLI VERTICE RESTITVIT ORNAVIT.
- 232 — 1858. Bust like 229, but l.; dif. vestments. R Pope and suite visit the provinces; Bologna kneels before her sister cities; OPT. PR. PROVINCIAR. LVSTRATIO | ANNO, etc.
- 233 — 1860. Bust larger than last; same artist. R Papal throne upheld by bishops; Sacred Dove, clouds and rays in background; FIDEI REGVLA | ECCLES. FVNDAMENTVM. Finely designed.
- 234 — 1861. Large bust l., by *Voigt*. R Daniel between two lions; DEVS MEVS CONCLVDAT ORA LEONVM.
- 235 — 1862. Similar bust; dif. vestments. R St. Peter receives money from worshipers (revival of Peter's-pence collections); ANTIQVA | PIETAS RENOVATVR, etc.
- 236 — 1863. Bust similar to 233; dif. vestments. R View of large factory (tobacco?); NICOTIANIS. FOLIIS. ELABORANDIS | OFFICINAM APTIOREM, etc.
- 237 — 1864. Similar, but smaller bust; dif. vestments. R View of the Porta Pia.

- 238 The same. 1865. Similar bust; dif. vestments. R View of the column and Basilica of St. Lawrence; *TEMPLVM. S. LAVRENTII. M | RESTITVIT. EXORNAVIT*, etc.
- 239 — 1866. Similar bust, but larger; dif. vestments. R View of Lunatic Asylum; *HOSPITIVM. DEMENTIBVS. CURAND.*, etc.
- 240 — 1867. Similar bust; dif. vestments. R View of Papal military monument in cemetery; *MILITIBVS. QVI. PRO. PETRI. SEDI*, | etc.
- 241 — 1867. Similar, but larger bust. R View of the Quirinal from the Piazza del Monte Cavallo; *ADSCENSV. COMMODIORE AD. COLLEM. QVIRINALEM | APERTO. EXORNATO*.
- 242 — 1868. Similar, smaller bust; dif. vestments. R Interior view of one of the Vatican Porticoes (fine work); *PORTICVS. DVM. PONT. | IN. VAT. EXCVLTA*.
- 243 — 1867. Christ standing on a rock from which four springs flow, holds wreaths over standing figures of Peter and Paul; *ISTI SVNT TRIVMPHATORES | ET AMICI DEI*. R 12 line inscrip. commemorating the 18th centennial of Peter's crucifixion. A fine medal by *Voigt*. Size 44, weight $5\frac{1}{4}$ oz. av.
- 244 — 1867. Busts of Peter and Paul jugata, as on rev. lot 219, sword and cross added in exer. R 8 line inscrip.; for same occasion as preceding. Size 31, $1\frac{3}{4}$ oz.
- 245 **Sede Vacante**, 1823. Arms of Cardinal Pacca. R *BARTH. CARD. PACCA | EPISC. PORTVENSIS | S.R.E. | CAMERARIVS*. 19.
- 246 — 1830. Arms, Prince Chisi. R 7 line inscrip. W.m. 18.

FOREIGN GOLD COINS.

- 247 **Denmark**. Christian IV. Half Ducat, 1645. Full length figure r., in armor, with orb and sceptre. R Hebrew characters between *IUSTUS*. | *IUDEX*. Fine; rare.
- 248 — Frederick III. Half Ducat, 1659. Crowned bust r. R Addorsed F's, cruciform. Very fine.

- ⁵249 The same. Christian V. Half Ducat, 1675. Laur. mailed bust r. \mathcal{R} Cipher formed of "C 5" repeated. Very fine; rare.
- ¹250 — Frederick IV. Rix-daler, 1715. Bust r. \mathcal{R} Crown. Unc.
- ²251 **France.** Napoleon I. Twenty Francs, 1811. Fine.
- ³252 — Louis XVIII. Twenty Francs, 1818. Very fine.
- ⁷253 — Napoleon III. Five Francs, 1855. Very fine.
- ²254 **Holland.** Ducat, 1781. Warrior with sword and arrows. Good; bent.
- ⁹255 — **Italy.** Victor Emanuel II. Five Lire, 1863. Very fine.
- ⁴256 **Piedmont.** (Eridanian Republic.) Twenty Francs, 1801. Fine helmeted bust l.; L'ITALIE DELIVREE A MARENCO (sic). \mathcal{R} Value in wreath; LIBERTE EGALITE ERIDANIA. Very fine; rare.
- ¹257 — Another. 1800. "Anno 9." Very good.
- ³258 **Prussia.** Frederick the Great. Five Thalers, 1750. Bust r. \mathcal{R} Eagle between standards and flags. Very good.
- ⁶259 **Russia.** Elizabeth, Poltina, 1756. Fine.
- ²260 — Nicholas. Three Rubles, 1833. *Platina*; fine.
- ¹261 **Saxony.** Ducat, 1616. CS on crossed swords; WOLDEM DER FREVD AN SEIN KINDERN ERLABT. \mathcal{R} IHS between radiant eye and displayed dove. Very good.
- ⁹262 **Sicily.** Philip IV. Sequin, 1623. Profile r. \mathcal{R} Arms on heart-shaped shield; SICILIAE. HIERVSAL. Fine, but pierced.
- ¹263 **Sweden.** Charles IX. Half Ducat, 1609. Crowned armored bust l., Hebrew characters above. \mathcal{R} Three shields and crown. Has been broken and neatly soldered. Fine; rare.
- ³264 — Gustavus Adolphus. Ducat, 1634. Laur. bust r. \mathcal{R} Crown over quotation from John x: 11; EIN | GVTER HIRTE | LESSET SEIN | LEBEN FVR | DIES SCHAFF. *Very* fine and rare.
- ⁴265 — Charles XI. Ducat, 1679. Bust r. in draped armor. \mathcal{R} Two Cs interlocked between four crowns. Fine; rare.

- ³⁶⁰266 The same. Charles XII. Ducat, 1714. Fine large bust r., armor draped. R Type of that preceding. Uncirculated; rare.
- ³²⁵267 — Gustavus IV Adolphus. Ducat, 1804. Bust r. R Arms crowned, decorated with collar of Order of the Seraphim; GUD OCH FOLKET. Very fine, proof surface.
- ²⁵⁰268 Turkey. Abdul Medjid. Pound, or 100 Piastres, 1261. (A. H.) The toghra over olive branches, bow and quivers of arrows. Fine.

MEDALS, FOREIGN AND DOMESTIC.

- ²⁷⁰269 England. Charles II, 1678. St. George and horse armed cap-a-pie, thrusts spear through dragon's head; EN HONNEUR DU SOUVERAIN DU TRES NOBLE ORDRE DE LA IARTIERE. R 9 line inscrip. in laur. wreath. Silver; fine. 30.
- ¹⁷⁵270 — — Coronation. Fine bust r. crowned. R Angel crowns king; Everso missvs, etc. Silver; very fine. 18.
- ⁵⁵271 — James II. Coronation, 1685. Laur. bust, r. R Crown held over laurel wreath; A MILITARI. AD. REGIAM. Silver; very good. 21.
- ¹¹⁰272 — George II, 1736. Jernevan Cistern Medal. Silver; good. 24.
- ⁵⁰273 — George III, 1798. Laur. bust, r. R Arms of the city of London; VISITED ST. PAUL'S | 23 APRIL 1789. Silver; fine. 21.
- ³²⁵274 England. George III. Bust r., by *W. Wyon*. R Radiant star; PROPRIO SPLENDORE REFULGET | etc., 1817. Struck on combined planchets of silver, copper and brass. Very fine; rare. 16.
- ²⁵⁰275 — George IV. Waterloo medal, 1815. Officers' size. Silver; good. 10.
- ³⁵276 — — Draped bust r., by *Wells*. R Fame, with medallion and trumpet. Fine; bronze. 26.

- ²⁰⁰277 The same. SHAKSPEARE. 1803. *Kuckler's* beautiful medal. Seated figure on rock between Dramatic Muse and Genius of Painting. R For subscribers to Boydell & Nicoll's edition. Silver; very fine. 30.
- ³⁰278 — — 1847. Bust l., SHAKSPERE. R Stratford house. W.m.; very fine. 24.
- ⁰279 — — George Cook, Tragedian, 1805. Fine portrait r., by *Webb*. R In palm and olive wreath; VELUTI | IN | SPECULUM. Bronze; very fine. 34.
- ⁵⁵280 — — J. Walter Scott. Stothard's electrotpe. Cop.; fine. 39.
- ¹⁰281 — — Wellington, Brunel, Sheridan. Portraits. W.m.; very fine. 22 to 32. 4 pcs.
- ¹²282 — — Westminster, St. Paul's, Parliament, Crystal Palace. All views. W.m.; very fine. 28. 5 pcs.
- ¹⁵283 — — Westminster, Parliament, Napoleon III, Victoria, visits. W.m.; fine. 18 to 28. 4 pcs.
- ²⁵284 — — Alma, Balaklava, Inkermann. Battle views. R Names of Regts. engaged. W.m.; very fine (1 pierced). 26. 3 pcs.
- ²284a — — Culloden. Entry to Paris, 1815; and Maria Theresa coron. Brass; poor to good. 21, 27. 3 pcs.
- ¹⁵285 **France.** Bonaparte, Cambaceres, LeBrun, Consulate. Bronze; injured by fire. 38.
- ²⁵286 **Geneva.** Calvinist Celebration. Lead, cast; bronzed; fine. 38.
- ¹¹287 **Germany.** 1594. Profiles of ten emperors. Cast, silver; very good, with loop. 23.
- ³⁰⁰288 — — Ferdinand II. Large bust r. in oak wreath over munitions of war. R Blazing sun crowned, between three crowns; LEGITIME CERTANTIBVS. Silver; very good. 37.
- ¹⁵⁰289 — — Frederick William I (Prussia) and Sophia Dorothea of Brunswick, 1708. Busts vis-a-vis. R Mother and infant in bed; SPONSVS NOSTER FLORET, etc. Silver; fine. 27.

- ¹³⁰290 The same. Elizabeth Christine, Queen of Frederick the Great. Fine bust r., by *Abramson*. R Mortuary inscrip. in palm wreath, 1782. Silver; very fine. 27.
- ⁴⁵⁰291 ——— Luther-Huss, 1730. Luther's bust r.; AUGUSTANÆ CONFESSIONIS | IOSVA ABSOLVIT. R Bust of Huss r.; ANNUS BIS SECULARIS | QVOD MOISES PERFICERE VOLVIT; chronogram date (the sum of both sides). Silver; very good, rare. 26.
- ⁴⁰292 ——— Wurzburg. Mechanics' School Medal. Silver; very fine. 23.
- ²⁵293 ——— Cologne Cathedral. Finely executed views. W.m.; very fine. 26, 37. 2 pcs.
- ¹⁵294 **Holland.** William V and Sophia of Orange. Busts jugata r. Also Bonn; City view. Silver; pierced, good and poor (looped). 18, 21. 2 pcs.
- ¹⁶295 **Italy.** Victor Emanuel II. Franco-Sardinian Alliance, 1859. Also Leopold II and wife, Belgium; marriage. W.m.; very fine. 28, 32. 2 pcs.
- ⁹⁰296 **Sweden.** Drs. Linnaeus and Thunberg, Botanists (*Medical*). Portraits r. Copper; very fine. 21. 2 psc.
- ²⁵297 ——— (or Danish). Head r.; TROLLE. R Gubernaculum between dolphins, 1780. Naval War Medal? Copper; fine. 17.
- ⁴⁰⁰298 **U. S. A.** Bust in turban $\frac{3}{4}$ face l.; B. FRANKLIN OF PHILADELPHIA L.L.D. O. F.R.S. R Lightning strikes a tree; NON IRRITA FULMINA CURAT | 1777. Copper; very good, but injured by fire; very rare. 26.
- ²¹⁰299 ——— Lincoln. Bust r., by *Bovy*. R WITH MALICE, etc. Bronze; very fine, rare. 38.
- ³⁷300 ——— Washington. Bust r. R Fasces, sword, wreath on altar, 1797. Bronze; very fine. 26.
- ¹⁰⁰301 ——— — Nude profile r. The Voltaire Medal. R Emblems of war. Copper; very good, rare. 25.
- ¹⁰⁰302 ——— Phila. Sanitary Fair, 1864. Wounded soldier attended by surgeon and Charity. Bronze; very fine. 36.

⁵⁵304 Cabinets, black walnut, outside measurement 13 x 10½ in. and 14½ high; 10 drawers, with 11 movable cardboard trays, with 12 to 24 compartments each, and well made. Corners of cabinet slightly injured.

⁵⁵305 **Silesia.** John Christian and Geo. Rudolph, brother Dukes. *Gold*, 2½ Ducats, (1)610. Large and small busts, vis-a-vis. R Arms surmounted by decorated helmet. DVC SIL LIC ET BREG. Very good and rare; removal of loop has broken small piece from edge.

U. S. AND FOREIGN GOLD COINS.

¹⁰⁰306 **United States.** Quintuple Eagle, Fifty Dollars, or "Slug." Eagle with ribbon and shield, stands on rock; UNITED STATES. ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1852; inner circle, UNITED STATES OF AMERICA | FIFTY DOLLS | 887 THOUS. R Engine turned work, with plain centre. Octagonal, less nicked than usual. *Very good*; rare variety. This is the famous "pocket piece" which Mr. Raymond used in "matching."

¹¹⁰⁰307 — Eagle, 1797. Six stars r., large eagle. *Good*.

²⁷⁰308 — Half Eagle, 1803 over '2. *Fine*; scarce.

⁶⁰⁰309 — — 1805. *Very fine*.

⁵³⁰310 — — 1806. Six stars r., blunt 6. *Very good*.

⁵⁹⁰311 — — 1810. Small date. *Very fine*.

⁶⁵⁰312 — — 1813. *Very fine*, sharp.

⁵¹⁰313 — — 1834. Without motto. *Good*.

⁵¹⁰314 — — 1853. *Dahlonaga* mint. Uncirc., sharp. I know of no duplicate ever offered at auction.

⁵¹315 — Dollar, 1849. *Dahlonaga* mint. *Very fine*, sharp; very rare.

¹⁸⁰316 — — 1851. O. mint. *Fine*; scarce.

- ¹³⁵317 The same. 1853. O. mint. Very fine ; scarce.
¹⁷⁰318 — — 1855. Large planchet, *small* head. Very fine.
¹⁵⁰319 — — 1880. Uncirculated.
¹³⁵320 — — 1881. Uncirculated.
⁵¹⁰321 **England.** George III. Guinea, 1798. Fine.
²⁰²⁵322 **Mexico.** Maximilian. Twenty Pesos, 1866. *Very* fine, barely touched by circulation ; scarce.
¹⁴⁰⁰323 **Nicaragua.** Ferdinand VII. Doubloon, 1809. Bust of his *predecessor* Charles IV. R Arms in collar of the Golden Fleece. Very good.
⁷²⁵324 **Prussia.** Frederick William III. Double Frederick d'Or (10 Thalers), 1801. Bust l. R Eagle on arms. Fine.
¹⁶⁰325 **Spain.** Charles IV. Half Doubloon, 1795. Usual type. Very good.
²⁷⁰326 **Ancient Roman Empire.** Theophilus. Third Solidus (842 A. D.). Full-faced bust ; $\Theta\text{EOF}\text{I}\text{L}\text{O}\text{S}$ bA. R Bust different (probably of his son Constantine), but same legend, with star added. *Very* fine and rare.

U. S. SILVER DOLLARS.

- ¹⁸⁰327 1795 Flowing hair, nude bust. Very good.
¹⁵⁰328 — — Draped bust, star touches hair. *Very* good.
¹⁴⁰329 — — Duplicate, same dies ; scratched. Very fair.
¹⁶⁰330 — — Star below hair, one touches bust. Good.
³¹⁰331 1796 Large date. Very good.
²⁰⁵332 1797 Six and seven stars r. Very fair. 2 pcs.
¹⁴⁵333 — — Duplicates, both varieties. Fair. 2 pcs.
¹³⁵334 1798 Good.
²⁵⁰335 1799 Five stars r. Very good ; scarce.

- ⁵⁰336 1799 over '98. Six stars r. Very fine.
- ¹⁷337 1799 Good.
- ¹¹338 — Fair.
- ¹¹⁰339 1800 Fine impression.
- ¹¹340 1801 Good.
- ¹³⁰341 1802 Very fair; edge bruised.
- ¹⁷342 1803 Large 3. Good.
- ¹¹343 — Small 3. Good.
- ³⁰344 1804. Altered date (from 1803). Good. This is the piece Mr. Raymond bought as a great bargain at \$300 from a Chicago pawnbroker. He was not long discovering his mistake, but could not recover his money.
- ¹⁰345 1836 Flying eagle. Very good; rare.
- ⁵346 1840 Very good.
- ³⁰347 1841 Fine impression.
- ¹¹⁰348 — Fine.
- ¹¹⁰349 1842 Very good. 2 pcs.
- ¹⁷350 1843 Very good. 2 pcs.
- ¹¹⁰351 1844 Very good.
- ¹¹²352 1845 Very good.
- ²⁵353 1846 O. mint. Very fair.
- ¹¹354 1847 Very fine.
- ¹²355 — Fine.
- ³⁰356 1848 Very good.
- ¹⁵357 1849 Fine.
- ¹¹⁵358 — *Very* good.
- ⁵⁰359 1850 O. mint. Fine.
- ¹¹⁰360 1853 *Very* fine.

- ¹⁴⁵361 The same. Very fine.
- ¹¹⁰362 ——— Very good.
- ¹¹⁰363 ——— Very good.
- ³⁵⁰364 1855 Good ; scarce.
- ¹⁴⁵365 1856 Very good ; scarce.
- ²⁵⁰366 1857 Fine ; scarce.
- ¹¹⁵367 ——— Good.
- ¹¹⁵368 1859 O. mint. Very fine.
- ¹¹⁰369 ——— O. mint. Fine.
- ¹¹⁰370 1860 O. mint. Very fine.
- ²¹⁵371 1861 Uncirc., except for few minute nicks.
- ²⁰⁵372 1862 Fine proof.
- ¹⁸⁵373 1863 Fine proof.
- ¹⁷⁵374 1864 Very good ; has been proof.
- ¹⁸⁰375 1866 Fine proof.
- ¹¹⁰376 1868 Fine ; has been proof.
- ¹³⁰377 1869 Fine proof ; slight nicks on drapery.
- ¹⁰⁰378 1871 Good.
- ¹²⁵379 1872 Proof ; field haymarked.
- ¹²⁵380 1878 Eight feathers in eagle's tail. Fine proof.
- ¹²⁵381 1879 Fine proof.
- ¹³⁰382 Trade. 1873. Fine proof ; faint scratch in field.
- ¹³⁵383 ——— 1875. Fine proof.
- ¹⁰⁰384 ——— 1878. Fine proof ; trifling nick in field.

HALF DOLLARS.

- 385 1794 Very fair ; scratched.
- 386 ——— Date distinct. Fair.
- 387 1795 Star below curl. Good.
- 388 ——— Star touches curl. Good.
- 389 ——— Very fair. 3 pcs.
- 390 ——— Fair ; one pierced. 3 pcs.
- 391 1801 Very fair.
- 392 1802 Very good, but bruise in field.
- 393 1803 Large 3. Very good. 2 pcs.
- 394 ——— — Good and fair. 2 pcs.
- 395 1805 Very good ; dif. dies. 2 pcs.
- 396 ——— Good ; dif. dies. 2 pcs.
- 397 1806 Pointed and blunt 6. Very fair. 3 pcs.
- 398 1806, '7 Fair. 3 pcs.
- 399 1807 Busts l. and r. Very good. 2 pcs.
- 400 1808 Good, very fair ; dif. dies. 2 pcs.
- 401 1808, '9 Fair ; former plugged. 2 pcs.
- 402 1809 Very good, good. 2 pcs.
- 403 1810, '11 Very good, good ; latter punctuated date. 2 pcs.
- 404 1812 Uncirculated.
- 405 1813 Very good. 2 pcs.
- 406 1813, '14 Good. 2 pcs.
- 407 1815 Very fine, sharp ; rare.
- 408 ——— Very good ; scarce.
- 409 ——— Fair.

- ⁵⁰410 1817, one over '13. Fair to very good. 3 pcs.
⁵⁵411 1818, '19, '20 Good. 3 pcs.
⁵⁰412 1821, '2 *Very* fine. 2 pcs.
⁵⁰413 1821, '2, '3 Very good. 3 pcs.
⁵⁰414 1822, '3 Very good. 3 pcs.
⁵⁰415 1824, one over '21. Very good to fine. 3 pcs.
⁵⁰416 1825, '6 Very good. 3 pcs.
⁵⁰417 1825, '6 Very good to fine. 3 pcs.
⁵⁰418 1827, '8, '9 Very good to uncirc. 4 pcs.
⁵⁰419 1827, '9, '30 Very good. 4 pcs.
⁵⁰420 1830, '1 Good to fine. 4 pcs.
⁵⁰421 1831, '2, '3 Fine. 4 pcs.
⁵⁰422 1833, '4 Large and small dates and legends. Very good. 5 pcs.
⁵⁰423 1834, '5, '6 Very good to fine. 4 pcs.
⁴⁰⁰424 1836 Milled edge. Very fine; scarce.
⁵²425 1837, '8, '9 Good to very fine. 3 pcs.
⁵⁰426 1837, '8, '9 Good. 3 pcs.
⁵⁵427 1839 Both types, also one O over date. Very good to very fine.
 3 pcs.
⁵²428 1840 Very good, very fine; latter O. mint. 2 pcs.
 429 1841 O. mint; '42 large and small dates. Very good. 3 pcs.
⁵⁰430 1843, '4, '6 Good; two O. mint. 4 pcs.
 431 1847, '8, '9, '50 Fair to very good; all but first O. mint. 4 pcs.
⁵⁰432 1851, '2 Very good; both O. mint. 2 pcs.
¹⁴⁰433 1851, '2 Good; O. mint. 2 pcs.
⁵⁰434 1853, '4, '5, '6, '7, '8, '9 Good; O. mint, except '3, '7, '9. 7 pcs.
 435 1860, '1 Good; all mints of latter. 4 pcs.

- 435^o 1861 Restrike Confederate. Very fine, but not sharp.
- 436 1862, '3, '4, '5 Fair to good; S. mint, except last. 4 pcs.
- 437 1866 With and without motto; S. mint. Very good. 2 pcs.
- 438 1867, '8, '9, '70, '1 Good. 5 pcs.
- 439 1872, '3, '4, '5 Very good; two S. mint. 5 pcs.
- 440 1876, '7, '8, '9 Very good to very fine. 4 pcs.
- 441^s 1879, '80 Uncirc. and proof. 2 pcs.
- 442^s 1882, '3 Proofs. 2 pcs.

QUARTER DOLLARS.

- 443^{2,3} 1804 Good; scarce.
- 444^o 1805, '6 Good. 2 pcs.
- 445² 1805, '6 (over '5). Fair. 5 pcs.
- 446^s 1805, '6, '7 Poor; 3 pierced. 8 pcs.
- 447^s 1815 L stamped above head. Fine.
- 448 1815, '18, '19 Very fair to very good. 3 pcs.
- 449¹ 1818, '19, '20 Good. 3 pcs.
- 450³ 1818, '20, '1, '2, '4 Very fair. 6 pcs.
- 451⁷ 1825, '8, '31 Fair to good. 4 pcs.
- 452^s 1831, '2, '3, '4, '5, '6, '7, '8 Very good. 8 pcs.
- 453^{2,3} 1831/8 Fair to very good. 7 pcs.
- 454 1838, '9, '40, latter with and without sleeve. O. mint. Good lot. 5 pcs.
- 455¹ 1838, '40 (O. with sleeve), '1, '2 (O.). Good lot. 4 pcs.
- 456³ 1843, '4, '5. Very good to very fine. 3 pcs.
- 457³ 1845, '6, '7, '8, '9. Very good. 5 pcs.
- 458¹ 1850, '1, '2. Good to fine.

- ³⁰⁰459 1853 *Without* arrowheads at date. Good; rare.
²⁵460 1851, '3, '4, '5, '6, '7, '8. Good to fine. 7 pcs.
 461 1858, '60, '1, '2, former O. Good to fine. 4 pcs.
²⁶462 1864, '5, '6. Fine; scarce. 3 pcs.
 463 1868, '9, '70, '1, first two S. mint. Good to proof. 4 pcs.
 464 1873, '4, '5, 6, latter C.C. Very good to proof. 4 pcs.
²⁸465 1877, '8, '9, first two C.C. Uncirculated. 4 pcs.
²⁵466 1877, '8, C.C. and one Phila. Uncirculated. 3 pcs.
³⁰467 1877, '80, '1, '2. Uncirc. to proof. 4 pcs.
²⁷468 **Fifth Dollars.** 1875 (2), '6. Fair; latter proof slightly scratched. 3 pcs.
²⁰⁰469 **Dime.** 1801. Fair; scarce.
¹³470 — 1821, '37 large and small dates, starless, '38 (one starless), '83. Fair to uncirc. 6 pcs.
¹¹471 — 1837, '8 starless; also 1858, '61 Half Dimes. Fair to very good. 5 pcs.

U. S. CENTS, ETC.

As many of these were evidently collected for die variations, they will be sold in lots embracing all of a decade; enabling a purchaser to get all of a year and select the varieties.

- ²⁵⁵472 1793, '99, 1804. Poor, but dates visible. 3 pcs.
¹⁵473 1794 (6), '5 (6), '6 (5), '7 (4), '8 (6). Poor to good (1 pierced). 27 pcs.
¹⁵474 1800 (5), '1 (5), '2 (5), '3 (7), '5 (4), '6 (2), '7 (4), '8 (5), 9. Poor to good (1 pierced). 38 pcs.
¹³475 1810 (5), '11 (2), '12 (4), '13 (2), '14 (3), '16 (3), '17 (2), '18 (4), '19 (6). Poor to uncirc. (1 pierced). 31 pcs.
⁷476 1820/9 (4 of '23). Fair to very good. 22 pcs.

- 477 1830/9. Fair to fine. 34 pcs.
- 478 1840/9. Poor to very good. 31 pcs.
- 479 1850/7 (3). Fair to uncirc. 25 pcs.
- 480 1856 Nickel. Altered date, well executed. Very good.
- 481 **Half Cents.** 1793. Very fair, date distinct.
- 482 — 1793. Very fair, date distinct; rev. poor.
- 483 — 1794. Very good.
- 484 — 1795, '7, 1800. Poor to good. 3 pcs.
- 485 — 1802. Very fair, good date; rare.
- 486 — 1803, '4 (5 var.), '5, '6, '7, '8, '9, '10, '11 (good). All dif. dies. Fair to very good. 16 pcs.
- 487 — 1825/35. Dif. dies. Very good to fine. 10 pcs.
- 488 — 1849/57. Good to uncirc. (2 scoured). 8 pcs.
- 489 — 1800/57, includes '10, '11. Poor to fine (3 pierced). 50 pcs.

COLONIAL AND FOREIGN COINS, PAPER MONEY, STAMPS, ETC.

- 490 Connecticut, La., Mass., N. J. Poor to good. 13 pcs.
- 491 Vermont, Va., Talbot 1794, Rosa Americana Penny 1722, Wood's $\frac{1}{2}$ d., Fugio. Poor to very fair. 8 pcs.
- 492 Nova Constellatio Cents, 1783/5. Dif. dies. Fair to good. 4 pcs.
- 493 Washington Cents. Four dif. busts. Very fair to very good. 5 pcs.
- 494 — 1791 Cent. Large eagle. Very good, but has been corroded and cleaned.
- 495 Tokens, 1837/64, includes 1837 HALF CENT. Fair to fine. 16 pcs.

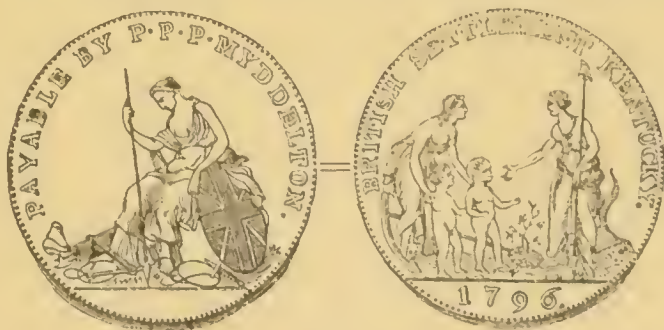
- ⁵496 **Grant**, Penn, McClellan Medals, with duplicates. Brass; unc. (1 good). 12.
- ⁹⁰497 **Mexico**. Maximilian. Dollar and Half Dollar, 1866. Very good. 2 pcs.
- ⁹⁵498 — Republic. Dollar, 1871. Fine.
- ³499 **Small Silver**. All pierced but nine. Poor to fine. 27 pcs.
- ²⁰⁰500 **Foreign Coppers**, includes two 1797 2d. George III. Poor to very good (5 pierced). 48 pcs.

ANOTHER PROPERTY.

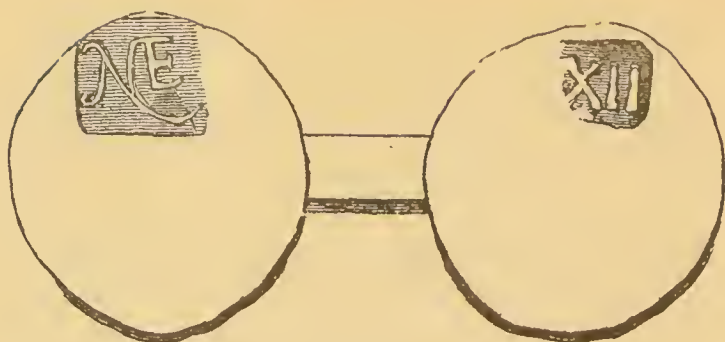
- ⁷⁰501 **South Carolina Note**. Feb. 1779, \$90 (£146 5/-). R Hercules strangles the lion. Very fine.
- ²⁵502 — Apr. 1778, 2/6, 3/9, 5/-, 10/-. Copper-plate impressions. Uncirc., perfect. 4 pcs.
- ²⁵503 — Dec. 1776, \$1, 2, 3, 4, 8. Uncirc., perfect. 5 pcs.
- ¹⁴⁰504 **New Jersey**. Mar. 1776, 1/-, 1/6, 3/-, 6/-, 12/-, 15/-, 30/-, £6. Uncirc., perfect. 8 pcs.
- ²⁵505 **U. S.** Sept. 1778, \$30; also Penna. 1/6, 2/6, 5/-, 10/-, 15/-, 20/-, 50/-, 1773. Fair to uncirc. 8 pcs.
- ⁷⁰506 **Old Bank Notes**. 1808/62, \$1 to 100. Mostly selected for artistic designs; some unsigned. Very good to uncirc. Very choice lot, all different. 39 pcs.
- ³507 — Duplicates, and few inferior notes. \$1 to 100. Good to uncirc. 33 pcs.
- ¹²⁰508 **U. S. Postal Currency**. 1st issue 50c.; *perforated, uncut*, $\frac{1}{4}$ sheet of 4 perfect notes. Very rare. 4 pcs.
- ³509 **Confederate Notes**. 50c. to \$500. Complete set of last issue. All perfect. 9 pcs.
- ⁶510 — Local issues. 10c. to \$50; with duplicates, etc. Fair to fine. 36 pcs.
- ¹⁰⁰511 — Bonds. \$25,000, 50,000, Act Dec. 24, '61; one with autograph of Tyler. Fine; rare. 2 pcs.

- 512 The same. **Postage Stamps.** 5c., 10c. last issue (1863), *perforated*. Unsevered strips of 10 each. 20 pcs.
- 513 **Collection** of Foreign and U. S. Postage and Revenue Stamps (some rare), in imperial album (cloth bound); over 500 in fine order; no counterfeits.
- 514 — Duplicates, etc., unused; includes sets Argentine, 1862; Samoa, 1877/82 perf. complete, etc. Desirable lot. 64 pcs.
- 515 — U. S. Envelopes. Entire, different sizes and issues. Used. 1 to 6c. 31 pcs.
- 516 — U. S. Revenues. \$1, 1.30, 1.50, 2, 2.50, 3, 3.50, 5, 10, 15, 20, 25. All dif. and desirable specimens. 24 pcs.
- 517 — — Duplicates and lower values. Average fine. 105 pcs.
- 518 — Canada Bill Stamps. 1st issue, 1c. to 50c. inclusive; 2d issue, 1c. to \$1 inclusive; 3d issue, 1c. to \$3 complete. All uncanceled but two of 1st issue; no duplicates. 49 pcs.
- 519 — Match and Medicine Stamps. Some rare; few if any duplicates. 42 pcs.
- 520 **Autograph Letter.** Horace Greeley, 1853. Fine legible note; very scarce.
- 521 — Andrew Jackson. "Genl. J. Taylor recommends young Mr. Jones of Cincinnati for a midshipman. Referred to the Secretary of the Navy. A. J." Fine.

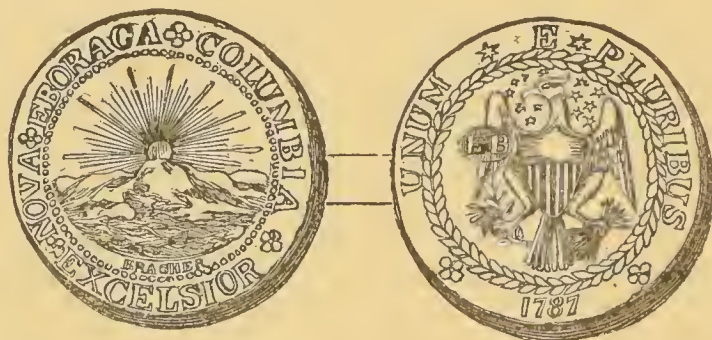
SOME SELECT COINS AND MEDALS.



- 522 **Kentucky Token** in silver. Britannia seated with emblems of liberty and justice beneath her feet; PAYABLE BY P.P.P. MYDDLETON. R Hope presents two infants to Liberty; BRITISH SETTLEMENT KENTUCKY. | 1796. *Very fine and sharp, proof surface; very rare.* Crosby, Pl. ix, No. 22.



- 4000
523 **Massachusetts.** Shilling. NE. R XII on a rolled planchet. Very fine and barely circulated; very rare. Crosby, Plate i, No. 3.



- 75th Anniversary
524 **New York.** Gold Doubloon, 1787. Sun rising over mountains on sea coast; NOVA EBORACA COLUMBIA | EXCELSIOR; BRASHER on base of inner circle. R National arms, counterstamped EB in oval on l. wing (as on cut) in wreath; UNUM E PLURIBUS | 1787. Weight 408 grains. Really uncirculated, but showing slight chafing on most prominent point in centre, as from cabinet friction, having been in one family (in Maryland) for over fifty years, and never yet in a coin collection. Ephraim Brasher's name appears in the New York City Directory for 1787, as a silversmith at No. 1 Cherry Street. This valuable and interesting specimen of our early coinage excels any other we have seen (only five are known, including this); it is struck on a full broad planchet, unlike that in Bushnell Collection (sold for \$505) on which the date and letters were considerably cut by lack of width on planchet. A gem truly for any cabinet, and the second ever offered at auction. See Crosby, p. 322, Pl. ix, No. 24.



- 525 The same. Cent, 1787. Indian chief standing l. holds bow and tomahawk; LIBER NATUS LIBERTATEM DEFENDO ★ R Arms of N. Y. State surmounted by eagle on globe, and supported by Liberty and Justice; 1787 | EXCELSIOR. Very good and rare. Crosby, p. 321, Pl. viii, No. 6.
- 526 Pennsylvania. Halfpenny Tokens. A collection, each in separate envelope, numbered by Low's list. Nos. 1, 5, 23, 24, 27, 41, 83, 86, 88, 120, 133, 139, 142, 143, 147, 152, 157, 160, 169, 187, 188, 189. Poor to very good; a very scarce lot; not readily duplicated. 23 pcs.
- 527 — Farthing Tokens. Nos. 204, 206, 210, 217, 218. Poor to very good; rare. 5 pcs.
- 528 Rosa Americana Penny, 1722. Bust r. R Heraldic rose; VTILE. DVLCI. etc. Fine; rare. Crosby, Pl. iv, No. 3.
- 529 Wood's Halfpenny, 1722. Harp *left* of figure. Good.
- 530 Confederate. Half Dollar obv. Impressions in w.m.; very fine. 2 pcs.
- 531 — Token. THE WEALTH OF THE SOUTH. R OUR RIGHTS. Brass, silvered; very fine.
- 532 United States. Half Dollar, 1851. O. mint. Very fine.
- 533 — Cent, 1796. Wide milling. *Very* good.
- 534 — — 1806. Very good impression; scarce.
- 535 — — 1817. Uncirc., purplish, handsome.
- 536 — — 1818. Uncirc., bright, spotless.
- 537 — — 1819 over '18. Stars sharp. Fine, light olive.

- ⁵⁰538 The same. 1819. Large date. Very fine, light olive.
- ⁵⁰539 — — 1819. Small date. Uncirc., purplish, faint scratch on cheek.
- ¹⁰⁰540 — — 1820. Uncirc., bright, spotless.
- ¹²²⁵541 — — 1823. Perfect date. Very fine, smooth, very dark olive, hair bold, few stars not sharp (at top). A remarkably fine specimen; excels any offered for a long time.
- ¹⁰⁵542 — — 1826. Fine, olive.
- ³⁵543 — — 1831. Broken die. 2 scratches, otherwise fine.
- ³⁵544 — — 1832. Fine, but has been corroded and bronzed.
- ⁹⁰545 — — 1837. Beaded hair-cord. Uncirc., light color; scarce.
- ⁹⁰546 — — 1847. Uncirc., sharp, turning a fine olive color.
- ¹¹⁵547 — — 1849. Uncirc., sharp and perfect; obv. proof surface; very scarce.
- ⁶⁰548 — — 1850. Uncirc., sharp and perfect; a beauty.
- ⁷¹⁰549 — — 1851 over '81. Uncirc., sharp, brilliant olive; finest specimen of this rare and peculiar variety we have seen.
- ⁹⁰550 — — 1852. Uncirc., brilliant, sharp and perfect.
- ⁹⁰551 — — 1853. Equally perfect.
- ¹⁰⁰552 — — 1854. Equally perfect.
- ⁵553 — — 1855. Upright 5's. Equally perfect.
- ¹⁶⁵554 — — 1855. Slanting 5's. Fine proof; minute scratch near left edge.
- ¹⁰⁰555 — — 1855. Die shows flaw over ear. Uncirc., sharp, turning olive; rare.
- ²²⁵556 — — 1856. Slanting 5. Fine proof, sharp, but surface not polished, possibly due to bronzing.
- ⁵⁰557 — — 1856. Upright 5. Uncirc., sharp, surface nearly proof; faint nick on chin.
- ¹⁰⁵558 — — 1857. Large date. Brilliant, sharper than usual.

- 559 The same. Half Cent. Reverse only. Type of 1804. Good.
- 560 — — 1833. Fine proof, sharp; rare.
- 561 **Tokens.** Baltimore. All different. Ger. sil., brass, w.m.; good to fine; scarce lot. 12 pcs.
- 562 — — Jury, 1848, Price, 1875 Schutzen, Nonpareil; also two others. Nickel; very good to fine. 6 pcs.
- 563 — — LOUISVILLE | KY. R ST. CHARLES | J.J.F. *Silver.* Good; old and rare.
- 564 — — G W B 1842 in angles of star (Bender's Star Hotel). Feuchtwanger metal; fine; rare.
- 565 — — Cincinnati, O. Evens' Card. Silver; uncirc.; rare.
- 566 — — Randel, 1825; Tredwell, 228 Pearl St., N. Y., 1823; Bergen Iron Works, 1840 (rare die); Robinson, Chittenango, N. Y.; Hallock, N. Y. Copper, latter brass; very good and scarce lot. 5 pcs.
- 567 — — Judson, Syracuse; Farnsworth, Boston; Ruggles, N. Y.; Doremus, Suydams (*sic*) & Nixon, N. Y. All signed by *Wright & Bale*, and *Bale & Smith*. Cop. (latter brass); all fine and rare. 4 pcs.
- 568 — — Angue (ALLWAYS); Hardie (TAYLOR); Mott (OLD SHIP); Jones, CHAMBER ST., LACAWANA; Van Cott. RACIM. All fine old cards, remarkable for their orthography. Copper, brass. 5 pcs.
- 569 — — New Orleans. Walton & Co.; Yale; Merle; Gowans; Lyons. Old and rare lot (except last). Brass, two plated; fine (first bruised at top). 5 pcs.
- 570 — — Albuquerque, N. M.; also Felt's Deer Card. Brass; uncirc. 2 pcs.
- 571 — — Medical Cards; one with Mexican arms. Fine lot, few duplicates, several rare mules; all metals. 31 pcs.
- 572 — — Balance of the collection (includes a poor Tilly Haynes). Average fine. 55 pcs.
- 573 **British Honduras.** Cents, 1885. Uncirc., bright. 2 pcs.

- ⁷574 **Cambodia**, Cochin China, Siam. Old pewter Cash; latter rare. Very good. 5 pcs.
- ¹³575 **Ceylon**. $\frac{1}{4}$, $\frac{1}{2}$, 1, 5 Cents, 1870. Very good. 4 pcs.
- ⁸⁰576 **Crimea**. Large copper coin, 1111 A. H. Very good; rare. Size 28.
- ¹¹577 **Nova Scotia**. $\frac{1}{2}$, 1 Cent, 1864. Uncirc., bright. 2 pcs.
- ⁷⁰578 — **HALIFAX STEAMBOAT COMPANY**. R FERRY | TOKEN. Uncir. sharp, spotless.
- ⁷⁰579 — Duplicate of last. Equally fine.
- ¹¹⁰580 **Siam**. Bullet money, silver. 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ (2) Ticals. A fine series; rarely found with the larger sizes. 7 pcs.
- ⁵⁰⁰581 **Ancient Rome**. Aes. Head of Janus bifrons. R Prow r., 1 above. Fine, well patinated; evenly cast.
- ⁵⁰582 — Sextans (reduced). Head of Minerva l. R Prow right. Very good; green patina.
- ²⁰583 — Consular Denarii. Antonia, Aemilia, Baebia, Claudia, Fabia, etc., also Cloulia, Quinarius. Very fair. 11 pcs.
- ²¹584 — Imperial Denarii. Domitian to Gallienus. All different. Poor to very good. 12 pcs.
- ¹⁰⁰585 — Numerianus. Denarius. Crowned bust r. R PROVIDENT. AVG.; Providence fills a modius. Very fine and sharp; scarce.
- ¹⁵⁰586 — Claudius and Messalina. Tetradrachm. Laur. profile r. R The empress standing holds two children on outstretched hand, lituus left; ΜΕΣΣΑΛΙΝΑ ΚΑΙΣΣΕΡΑΣ. Good; scarce.
- ¹⁰587 — 1st Bronzes. Nero to Philip I. All different. Poor to very fair. 12 pcs.
- ¹⁵588 — 2d Bronzes. Augustus to Arcadius. All different. Poor to good. 12 pcs.
- ¹⁴589 — 3d Bronzes. Gallienus to Arcadius. All different. Good lot. 12 pcs.
- ¹⁵590 — Byzantine Bronzes. Justinian I to Manuel. All different and named; also two of Mohammedan dynasties in Africa. Poor to good. 11 pcs.

- 591 The same. Bactrian Bronzes. Different rulers, each in separate envelopes, named. Poor to very fair. 7 pcs.
- 592 — Greek and Spanish Bronzes. Each named, all different. Poor to good. 12 pcs.
- 593 — Judea. Simon Maccabeus. Shekel (143 B.C. year 2). Obv. The sacred manna cup; SHEKEL ISRAEL | YEAR TWO (trans.). R. Aaron's budding rod; JERUSALEM THE HOLY (trans.); legends in Samaritan characters. Very fine, corroded a little near edge. A rare and interesting coin. Madden, 1881 edition, p. 68.
- 594 — — Half Shekel. Same date and type as preceding. Fine, but more corroded; rare and equally interesting.
- 595 — — Herod the Great. Lepton. Macedonian shield. R. Helmet; ΗΡΩΔΟΥ ΒΑΣ(ΙΛΕ)ΩΣ; ΛΓ = year 3 (38 B. C.) Fair, but very rare. Mad. p. 109.
- 596 — — Herod Agrippa I. Lepton (or "Widow's Mite"). Umbrella; ΑΓΡΙΠΠΑ ΒΑΣΙΛΕΥΣ. R. Three ears of wheat. Year 6 (43 A.D.). Good. Mad. p. 131.
- 597 — — Claudius Felix (Procurator under Claudius). Lepton (or "Mite"). Crossed spears of wheat over Λ.ΙΔ (year 14 = 54 A. D.); ΤΙ. Κ(ΑΛΥΔΙΟC) (ΚΑΙC)ΑΡ ΓΕΡΜ. R. In wreath; ΙΟV | ΔΙΑ ΑΓ | ΠΙΠΠΙ | ΝΑ. Very good; rare. Mad. p. 184.
- 598 — — (As Procurator under Nero). Lepton (or "Mite") Palm branch; ΚΑΙCΑΡΟC ΙΕ (year 5 = 58 A.D.). R. In wreath; ΝΕΡ | ΩΝΟ. Fine.
- 599 — — Vespasian. Denarius. Laur. profile r. R. Jewess seated weeping beneath a trophy; ΙΥΔΑΕΑ in ex. Commemorates the destruction of Jerusalem by his son Titus, 70 A. D. *Very good.*
- 600 — — Titus. Denarius. Bust r. R. Jewess seated weeps beneath palm tree; Titus stands l. Refers to same occasion. Very good, but obv. die too large for planchet; rare.
- 601 — — — 1st Bronze. Bust r. R. Jewess weeping beneath palm tree, bound captive stands on l.; ΙΥΔΑΕΑ CΑΠΙΛΑ. Same occasion. Very good, but surface roughened by corrosion.

- ³⁵⁰ 602 The same. 2d Bronze. Bust r. R Victory on prow r.; VICTORIA NAVALIS. Refers to his victory on Lake Gennesareth (Sea of Galilee) in the Jewish wars. Fine.
- ³⁰⁰ 603 **Medal.** Canada. Viceroy De Levi. Fine bust r. in draped armor; title PROREX. AMERICAÆ. R Crowned arms on ermine mantle; EX TE. ENIM. EXIET. DVX. QVI. REGAT. POPVLVM: MEVM. Bronze, gilt; perfect. 31.
- ²² 604 — Gottenburg (Sweden). 1869 Art Exposition. Crowned arms. R A large building. Bronze; proof. 28.
- ¹⁵ 605 — — Same in w.m.; proof. 28.
- ¹² 606 — Louisville (Ky.). 1884 Exposition. State arms. R View of building and grounds. Bronze, w.m.; proofs. 20. 2 pcs.
- ¹² 607 — Raleigh (N. C.). 1884 Cotton and Tobacco Exposition. State arms. R Tobacco plant before bale of cotton. Bronze, w.m.; proofs. 20. 2 pcs.
- ⁵⁵ 608 — Maris Family Bi-Centennial, 1883. Family arms with peacock crest, mottoes on ribbons. R 13 line inscription. (*Dr. E. Maris, member.*) Bronze, proof; rare. 24.
- ¹⁴⁰ 609 — Garfield. Bust l. R Bust of Hancock l. Copper, gilt; proof. 18.
- ² 610 Programmes of the Gen. Grant Obsequies, 1 duplicate. Fine. 6 pcs.
- ²⁵ 611 Last Photograph of Gen. Grant and family at Mt. McGregor, June 19, 1885. Imperial size.
- ⁷⁵ 612 Grant Tablet. Photo. bust, mounted in relief disc, handsome lilies entwined surrounding, THE NATION MOURNS below; all on brass tablet $3\frac{1}{4}$ x 5 in. Very neat and pretty.

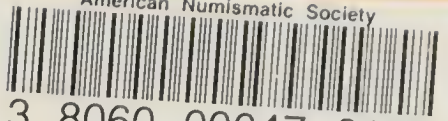
BOOKS RELATING TO COINS.

- ¹⁴⁵ 613 **Betts, (C. Wyllys.)** "Counterfeit Half-pence coined in Connecticut and Vermont, 1778-1788." An Address before the American Numismatic and Archaeological Society. 17 pp., 27 wood cuts, royal 8vo, paper. New York, 1886. *Only 100 copies printed.*

- ¹614 **Cogan**, (Edward.) "Table of Gold, Silver and Copper Coins not issued by the U. S. Mint." 6 pp., 8vo, paper. New York, 1871.
- ²⁴⁰615 **Crosby**, (S. S.) "The Early Coins of America and the laws governing their issue; comprising also descriptions of the Washington pieces, the Anglo-American tokens, many pieces of unknown origin of the seventeenth and eighteenth centuries and the first patterns of the U. S. Mint." 381 pages, 10 heliotype plates and 110 wood engravings, 4to, half mor. Boston, 1875. Published at \$15.
- ²⁰⁰616 **Maris**, (Edward, M. D.) "A Historical Sketch of the Coins of New Jersey, with a double heliotype plate containing specimens of the Mark Newbie coppers and the issues of 1786-7-8, with obverses, reverses and combinations of the different varieties of the latter, and a detailed description of the distinctive differences and rarity." 17 pp., large folio, cloth. Philadelphia, 1881. Published at \$3.50.
- ¹⁵⁰617 **Morris**, (Robert, LL.D.) "Coins of the Grand Masters of the Order of Malta, or Knights Hospitallers of St. John of Jerusalem, with a chapter on the money of the Crusaders: also, an Introduction, Heraldic and Historic notes and copious index, by W. T. R. Marvin, A. M." xvi and 70 pp., six full page plates, cap quarto, appropriate head and tail pieces, initials, broad margins, etc., heavy boards, cloth. Published at \$2.50. *Only 120 copies printed.*
- ⁷⁰618 **Stainsfield**, (C. W.) "Descriptive Catalogue of Australian Tradesmens' Tokens." Illustrated with 35 wood engravings; also, some account of the early silver pieces and gold coinage of Australia. iii, 74 and vi pp., 8vo, cloth. London, 1883. Published at \$1.60.
- ⁸619 **Smith**, (A. M.) "Visitor's Guide and History of the U. S. Mint." 176 pp., 1600 engravings, large 8vo, cloth. Phila., 1885. A very useful work.

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